

Recorded by COLDPLAY

Viva La Vida

For SATB and Piano

Words and Music by GUY BERRYMAN,
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With intensity (♩ = 138)

Piano

mf

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*.

4

Measures 5-8 of the piano introduction. The music continues with the same melody and bass line.

8

Soprano *Unis. mf*
Alto
Tenor *Unis. mf*
Bass

I used to rule the world. Seas would rise when I gave the word.

Measures 9-11 of the vocal entry. The Soprano and Tenor parts enter with the lyrics "I used to rule the world. Seas would rise when I gave the word." The dynamic is marked *mf*.

12

Now in the morn - ing I sleep a - lone. Sweep the

Measures 12-14 of the vocal entry. The lyrics continue: "Now in the morn - ing I sleep a - lone. Sweep the".

15

streets I used to own. Oo hoo

mp

Measures 15-18 of the vocal entry. The lyrics continue: "streets I used to own. Oo hoo". The dynamic is marked *mp*.

19

mf *Unis.*
I used to roll the dice, feel the
mf *Unis.*

Measures 19-22 of the vocal entry. The lyrics continue: "I used to roll the dice, feel the". The dynamic is marked *mf*.

23

fear in my en - e - my's eyes. Lis - tened as the crowd would sing,

26

Unis.
— “Now the old king is dead, long live the king.” One min - ute I

29

held the key, next the walls were closed on

32

me and I dis - cov - ered that my cas - tles stand up - on

35

pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells

38

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

41

Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for -

Unis.

44

To Coda (p. 8) \oplus

- eign field. For some rea - son I can't ex - plain,

47

once you'd gone there was nev - er, nev - er an hon - est word,

Unis.

50

and that was when I ruled the world.

Unis.

56

mf Rev - o - lu - tion ar - ies wait for my

mf

59

head on a sil - ver plate. Just a pup - pet on a lone - ly string.

Unis.

62

Unis. Oh, who would ev - er wan - na be king? I

Unis.

D.S. al Coda (p. 2)

65 CODA

For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

Unis.

68

my name; nev - er an hon - est word, but that was

Unis.

71

when I ruled the world.

75

Woh

Woh

79

Woh

Woh

83 Small Group (in octaves)

Woh

Soprano

Alto

Tenor

Bass

I hear Je - ru - sa - lem bells

86

Woh Woh

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

89

Woh

Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for -

Unis. *Unis.*

92

Woh Woh

- eign field. for some rea - son I can't ex - plain, I

95

end descant

Unis.

know Saint Pe - ter won't call my name; ev - er hon - - est word,

Unis.

98

Unis.

but that was when I ruled the world.

Unis.

101

The musical score consists of two systems of staves. The top system contains a vocal line and a piano accompaniment line. The vocal line begins with the word "Oh" and features a long, sustained note in the first measure, followed by a melodic line in the second measure. The piano accompaniment provides harmonic support with chords and moving lines. The bottom system continues the vocal and piano parts, with the vocal line repeating "Oh" and the piano accompaniment providing further harmonic texture. The score is marked with a dynamic of *mp* (mezzo-piano).